

## Message Text

UNCLASSIFIED

PAGE 01 BUDAPE 00548 270929Z

20

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
----- 073648

R 270844Z FEB 75

FM AMEMBASSY BUDAPEST

TO SECSTATE WASHDC 2736

INFO USIA WASHDC

UNCLAS BUDAPEST 0548

E.O. 11652: N/A

TAGS: OEXC, HU (KOVACS, TIBOR)

SUBJ: EDUCATIONAL AND CULTURAL EXCHANGE: MULTI-REGIONAL  
PROJECT FOR MUSEUM PROFESSIONALS: NOMINATION OF  
DR. TIBOR KOVACS FOR IV GRANT TO PARTICIPATE IN  
MUSEUM PROFESSIONAL PROJECT.

REF: BUDAPEST 0481; STATE 284103; STATE A-4841, JUNE 13, 1974

### PART I - NOMINATION - JUSTIFICATION

1. NAME - DR. TIBOR KOVACS
2. PURPOSE OF GRANT: TO PARTICIPATE IN FY-1975 MULTI-REGIONAL PROJECT FOR MUSEUM PROFESSIONALS
3. CATEGORY OF GRANT: MULTI-REGIONAL LEADER PROGRAM
4. TYPE OF GRANT: CODE 211 IV GRANT
5. ESCORT SERVICE: NOT REQUIRED
6. TENTATIVE VISA ELIGIBILITY: CONSULAR SECTION HAS NO INFORMATION ON RECORD TO INDICATE INELIGIBILITY
7. REASON FOR NOMINATION: NOMINATED BY HUNGARIAN INSTITUTE OF CULTURAL RELATIONS: INTERVIEWED AND APPROVED BY PAO

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 BUDAPE 00548 270929Z

8. POST OBJECTIVES: TO INCREASE UNDERSTANDING OF THE

UNITED STATES AND PROVIDE OPPORTUNITY FOR CROSS-  
CULTURAL EXCHANGE

9. ESTIMATED AVAILABILITY DATES: MAY 22 - JUNE 26, 1974.

PART II - BIOGRAPHIC DATA FOR PROGRAMMING

1. PRESENT POSITIONS: CURATOR OF PREHISTORIC COLLECTION,  
HUNGARIAN NATIONAL MUSEUM

SECRETARY FOR HUNGARIAN ARCHEOLOGY  
SOCIETY

MEMBER OF EDITORIAL BOARD FOR  
ACTA ARCHAEOLOGICA HUNGARICAE  
(PROFESSIONAL JOURNAL)

2. PERSONAL DATA:

DATE OF BIRTH: [Sensitive Information Removed Per NARA 27 AUG 2013]

PLACE OF BIRTH: KALOCSA, HUNGARY

PRESENT CITIZENSHIP: HUNGARIAN

SEX: MALE

MARITAL STATUS: MARRIED

ADDRESS: 1144 BUDAPEST

OND VEZER UT 1-3

EMERGENCY ADDRESS: MAGYAR NEMZETI MUZEUM

BUDAPEST VIII

MUZEUM KORUT 14

EDUCATIONAL BACKGROUND: GRADUATE DEGREE IN ARCHAEOLOGY

SELECTED PUBLICATIONS:

"FINDS OF THE TUMULUS CULTURE IN EASTERN HUNGARY,"  
ARCHEOLOGIAI ERTESITO, 1966

"DAS KULTURELLE BILD DER MITTLEREN UND OBEREN  
THEISSGEGEND IN DER SPATBRONZEZEIT" ACTA  
ANTIQUA ET ARCH., 1966

"EASTERN CONNECTIONS OF NORTH-EASTERN HUNGARY IN  
THE LATE BRONZE AGE" IN FOLIA ARCHAEOLOGICA  
18/1966-67

"ASKOI, BIRD-SHAPED VESSELS AND RATTLES IN THE  
BRONZE AGE IN HORVATH" FOLIA ARCH. 23/1972

UNCLASSIFIED

UNCLASSIFIED

PAGE 03 BUDAPE 00548 270929Z

TRAVEL ABROAD: RESEARCH TRIPS TO POLAND, YUGOSLAVIA,  
GREECE, GERMANY AND ENGLAND

LANGUAGES: ENGLISH, GERMAN

COMMENT: ALTHOUGH A CURATOR WITH HUNGARY'S PRESTIGIOUS  
NATIONAL MUSEUM, DR. KOVACS' BACKGROUND AND INTERESTS  
ARE PRIMARILY IN FIELD OF ARCHAEOLOGY, A FIELD IN WHICH  
HE HAS BEGUN TO BUILD A REPUTATION FOR HIMSELF. HE  
UNDERSTANDS PROJECT WILL BE GEARED TOWARDS MUSEUM

PRACTICES, RATHER THAN HIS SPECIAL FIELD, AND HAS  
EXPRESSED STRONG INTEREST IN PARTICIPATING. POST  
FEELS HE WILL BENEFIT FROM PROGRAM AS WELL AS CONTRIBUTE.  
FEBRUARY 17 LETTER TO POST FROM AAM/ICOM PROGRAM COORDI-  
NATOR YECIES INDICATED POSSIBILITIES FOR INDIVIDUAL  
PROGRAMMING AT SOME POINT IN PROJECT. POST WOULD LIKE  
TO REQUEST SPECIAL PROGRAMMING FOR DR. KOVACS IN ORDER  
TO ACCOMMODATE HIS ARCHAEOLOGICAL INTERESTS. PROGRAM  
WOULD INCLUDE VISITS TO AMERICAN MUSEUMS WITH GOOD  
COLLECTIONS IN FIELD OF PREHISTORIC AND BRONZE AGE  
AND EARLY GREEK ART AND ARTIFACTS AS WELL AS CONSULTA-  
TIONS WITH MUSEUMOLOGISTS AND ARCHAEOLOGISTS IN THIS  
FIELD. HE HAS ALSO INDICATED HE WOULD LIKE TO VISIT  
METROPOLITAN MUSEUM OF ART AND SMITHSONIAN INSTITUTE,  
IF THESE MUSEUMS ARE NOT SCHEDULED AS PART OF GENERAL  
PROGRAM.  
POST WOULD APPRECIATE ADDITIONAL DETAILS OF PROJECT  
AS THEY COME AVAILABLE.  
PEDERSEN

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 27 FEB 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975BUDAPE00548  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750069-0329  
**From:** BUDAPEST  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t1975028/aaaaagvq.tel  
**Line Count:** 134  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 3  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 BUDAPEST 0481, 75 STATE 284103, 75 STATE A-4841, 75 JUNE 13, 75 1974  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** ElyME  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 29 MAY 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <29 MAY 2003 by McShalBA>; APPROVED <23 JAN 2004 by ElyME>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
05 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** EDUCATIONAL AND CULTURAL EXCHANGE: MULTI-REGIONAL PROJECT FOR MUSEUM PROFESSIONALS: NOMINATION OF  
**TAGS:** OEXC, HU, (KOVACS, TIBOR)  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006